

AN COIMISIÚN LE RINCÍ GAELACHA.

An tÚdaras Scrúdaíthe-Examination Authority
Scrúdaíthe Teastais agus Dioplomaí Rinceoirí.

Dancers Certificate and Diploma Examinations

(July 2010)

Scottish Regional Council Exams 9th October 2011

Grade Examinations Scheme:

The purpose of the Grade Examinations Scheme is to provide a structured framework within which dancers can progress towards an achievable goal. The syllabus has been designed to provide a strong foundation in Irish Dance by developing a candidate's physical skills, stamina, expression, musicality and an appreciation and knowledge of the traditional dances and culture. It provides a worthwhile sense of achievement for individuals whether they dance solely for health, recreation or competitive reasons or hope to pursue a career in Irish Dancing.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. They are open to both male and female candidates regardless of age and ability.

The scheme consists of an optional Preliminary Grade followed by a further 12 grades with each grade becoming increasingly more demanding on the candidate's skill, knowledge and ability. Each Grade must be passed and certificate awarded before a candidate may attempt the next level. A dancer who successfully completes all Grades will be awarded "The Diploma of the Irish Dancing Commission".

A system of credits towards the TCRG and ADCRG examinations will be awarded which can exempt the candidate from the dancing sections of these advanced exams. To obtain exemption the minimum pass rates are as follows:-

| | |
|-------|-----------------------------------|
| TCRG | 71% (B-) in Grades 7-12 inclusive |
| ADCRG | 81% (B+) in Grades 7-12 inclusive |

In recent years, many prospective teachers have begun to take the Grade Exams as a means of obtaining Credits towards their TCRG and ADCRG exams. However, once TCRG and ADCRG examinations have been attempted, candidates cannot return to the Grade Examination system with the aim of using those subsequent results as exemptions from the professional exams.

Financing of Exams

There is no cost to Teachers or Representative Bodies organising examinations. The exams will be self-financing with necessary costs such as examiners' fees, hall charges, administrative expenses, etc, being met from the examination fees paid by the candidates. Teachers or Representative Bodies organising Grade examinations will retain 60% of the profit with An Coimisiún receiving the balance.

Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is 40.
3. Set Dances in Grades 4, 6, 7 and 8 must be performed in a traditional style and manner.
4. From Grade 9 upwards only non-traditional set dances can be presented.
5. The same set dance **must not** be performed in more than one of the Grades from 9 to 12 inclusive.
6. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may only attempt a maximum of 3 consecutive Grades at any one sitting.
7. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Foirne" as specified in the syllabus for Grades 5 -12 inclusive.
8. Dance costumes should not be worn.
9. Grade 9 may only be attempted by candidates at least 16 years of age.
10. Grade 10 may only be attempted by candidates at least 17 years of age.
11. Grade 11 may only be attempted by candidates at least 18 years of age.
12. Grade 12 may only be attempted by candidates at least 19 years of age.
13. A special application form and certificate/diploma will apply for Grades 11 and 12.

Application for Examinations

Teachers interested in arranging Grade Examinations for their pupils should contact:

Pauline Mullen-Gibb, 67 St Andrew's Drive, Bearsden, Glasgow, G61 4NW.

Applications for examinations should give some indication of the number of dancers for each grade. **Please supply indicative numbers by 30th June 2011**



0773 684 5271



pauline_mullen72@ hotmail.com

Grade Exams Application Form

Scoil Rince:

(Dance School)

Seoladh:

(Address)

Múinteoir:

(Teacher)

Réigiún:

(Region)

Fón:

(Telephone Number)

Rhiomh-phost:

(Email Address)

Ionad Scrúdaithe:

(Exam Location)

Royal Concert Hall, Glasgow, Scotland

Dáta an Scrudú:

(Date of Examination)

9th October 2011

Estimated Candidates per Grade

| Grade | | No of Candidates | Total £ |
|--------|--|------------------|------------|
| Prelim | | | |
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

Estimated Income:

£

Grades and Required Dances

(Céilí Dances are underlined and in italics)

| Grade | Rincí | Dances |
|--------|----------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Prelim | Ríl Éasca nó Port Eadtrom Dúbalta | Easy Reel or Easy Light Double Jig |
| 1 | Bun Ríl agus Bun Port Dúbalta | Basic Reel and Light Double Jig |
| 2 | Bun Port Luascach agus Port Singil | Basic Slip Jig and Single Jig |
| 3 | Tús Ríl agus Bun Port Trom | Primary Reel and Basic Heavy Jig |
| 4 | Tús Port Luascach agus Lá Féile Phádraig | Primary Slip Jig and St Patrick's Day |
| 5 | Ríl Cruaidh, Bun Cornphíopa agus <u><i>Ballaí Luimní</i></u> | Advanced Reel, Basic Hornpipe and the <u><i>Walls of Limerick</i></u> |
| 6 | Port Luascach, Cruaidh, An Londubh agus <u><i>lonsaí na hInse</i></u> | Advanced Slip Jig, The Blackbird and the <u><i>Siege of Ennis</i></u> |
| 7 | Port Trom Cruaidh, Gáirdíní na Nóiníní agus <u><i>An Ríl Ceathrair</i></u> | Advanced Heavy Jig, Garden of Daisies and the <u><i>Four Hand Reel</i></u> |
| 8 | Cornphíopa Cruaidh, Greas Giúrnála agus <u><i>Pléaracha naBandain</i></u> | Advanced Hornpipe, Job of Journeywork and the <u><i>Humours of Bandon</i></u> |
| 9 | Dhá rince Leithleach, ceann acu in am | Two modern set dances, one in 6/8 time |

| | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u>Caip an Chúil Aird</u> | and the other in 2/4 or 4/4 time and the <u>High Cauled Cap</u> |
| 10 | Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) agus <u>an Port Ochtair</u> . | Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u>Eight Hand Jig</u> |
| 11 | Ríl, Port Luascadh, Port Trom, An Londubh, Lá Feile Padraig, móide dhá rince leithleacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrathóir (éagsúil ó iad i nGrád 10) agus <u>An Cor Octair</u> agus <u>Port an Fhómhair</u> . | Reel, Slip Jig, The Blackbird, St Patrick's Day, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grade 10) and the <u>Eight-Hand Reel</u> and <u>Harvest Time Jig</u> |
| 12 | Port Eadtrom Dúbalta, Cornphíopa, Port Singil, Greas Giúrnála, Gairdín na Noiníní Móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (éagsúil ó iad i nGrádanna 10& 11) agus <u>Cor Muirghéis</u> agus <u>Cor Sé Dhuine Dhéag</u> . | Light Double Jig, Single Jig, Hornpipe, Job of Journeywork, Garden of Daisies plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 10 and 11) and the <u>Morris Reel</u> and the <u>Sixteen Hand Reel</u> |

St Patrick's Day, The Blackbird, Job of Journeywork and Garden of Daisies must be performed in a traditional fashion

Fees* in other currencies.

| | Euro | Stg | | | |
|--------|-------|-------|--|--|--|
| Prelim | 10 | 9 | | | |
| 1 | 15 | 14 | | | |
| 2 | 15 | 14 | | | |
| 3 | 15 | 14 | | | |
| 4 | 22.50 | 20.50 | | | |
| 5 | 22.50 | 20.50 | | | |
| 6 | 22.50 | 20.50 | | | |
| 7 | 25 | 23 | | | |
| 8 | 25 | 23 | | | |
| 9 | 30 | 27.50 | | | |
| 10 | 30 | 27.50 | | | |
| 11 | 65 | 59 | | | |
| 12 | 65 | 59 | | | |
| | | | | | |